

STEWART

T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019

PHONE: 212.315.5505

Abby Mueller

AEA, SAG, AFTRA

BROADWAY

BEAUTIFUL - The Carole King Musical
KINKY BOOTS

Carole King
Female Swing

Stephen Sondheim Theatre
Al Hirschfeld Theatre

Marc Bruni
Jerry Mitchell

NATIONAL TOURS

BEAUTIFUL - The Carole King Musical

Carole King

1st National Tour

Marc Bruni

OFF-BROADWAY

SCHOOL OF ROCK
A MINISTER'S WIFE
ROMANCE/ROMANCE

Ensemble/Rosalie u/s
Candida/Prossy u/s
Josefine

Gramercy Theatre
Lincoln Center Theater
The Active Theater

Laurence Connor
Michael Halberstam
Marc Robin

REGIONAL THEATRE

SIX - THE MUSICAL

Jane Seymour

Chicago Shakespeare Theater

Lucy Moss/Jamie
Armitage

MARY POPPINS

JOSEPH...

1776

1776

CANDIDE

MY FAIR LADY

7 BRIDES FOR 7 BROTHERS

LES MISERABLES

THE THREE MUSKETEERS

THE MARVELOUS WONDERETTES

PIPPIN

BRIGADOON

INTO THE WOODS

LITTLE WOMEN

THE FULL MONTY

SHENANDOAH

BEAUTY AND THE BEAST

THE MOST HAPPY FELLA

TRELAWNY OF THE WELLS

THE FOREIGNER

CHARLEY'S AUNT

Mrs. Banks
Narrator
Abigail Adams
Abigail Adams
Orator's Wife
Eliza Doolittle
Milly
Fantine
Constance
Missy
Catherine
Fiona MacLaren
Cinderella
Meg March
Georgie Bukatinsky
Anne Anderson
Babette
Rosabella u/s
Imogen Parrott
Catherine Simms u/s
Amy Spettigue

The Fulton Theatre
Fulton Opera House
ACT
Asolo Rep Theatre
Huntington Theatre
Lancaster Symphony Orchestra
Drury Lane Oakbrook
Fulton Theatre
Chicago Shakespeare
Mason Street Warehouse
Utah Shakespearean Fest.
Marriott Theatre
Marriott Theatre
Marriott Theatre
Marriott Theatre
Marriott Theatre
Marriott Theatre
Ravinia Festival
Ruth N. Halls Theatre
Utah Shakespearean Fest.
Upstairs Theater

Marc Robin
Marc Robin
Frank Galati
Frank Galati
Mary Zimmerman
Marc Robin
Bill Jenkins
Marc Robin
David H. Bell
Kurt Stamm
Marc Robin
Joe Leonardo
Dominic Missimi
Joe Leonardo
Marc Robin
David H. Bell
Marc Robin
Erich Kunzel
Howard Jensen
Paul Barnes
John Miller-Stephany

TRAINING

Voice: Victoria Clark, Michael Belnap, Ann McMann, Roberta Duchak
Indiana University, Bloomington and Tulane University, New Orleans

SKILLS

Sightsinging, Singing (Belt/Mix/Legit to High C), Strong Mover/Moves Well, Myriad Dialects/Great Ear (Standard British, Irish, Scottish, Yorkshire, Cockney, Australian, Southern, French, etc.)