



# Kate Fahrner

## BROADWAY

Wicked

Glinda Standby, Perf.

Gershwin Theatre/Dir: Joe Mantello

## NATIONAL TOURS

Wicked

Glinda

Oriental Theatre (Chicago)/Dir: Joe Mantello

South Pacific

Nellie u/s, Perf.

Lincoln Center Production/Dir: Bartlett Sher/Cor:  
Chris Gatelli

## OFF-BROADWAY

Sarah Plain and Tall

Anna u/s, Perf.

Lucille Lortel/Dir: Joe Colarco

## REGIONAL THEATRE

Miss Saigon

Ellen

Walnut Street Theatre/Dir: Bruce Lumpkin

Cabaret

Sally Bowles

John W. Engeman Theater/Dir: BT McNicholl

Born Yesterday

Billie Dawn

Walnut Street Theatre/Dir: Mark Clements

Hairspray

Amber

Walnut Street Theatre

Little Shop of Horrors

Audrey

Theatre Aspen

A Chorus Line

Maggie

Casa Manana/Dir: Kerry Casserly

Thoroughly Modern Millie

Millie Dillmount

Musical Theatre West/Dir: Troy Magino

**\*Garland Award: Hon. Mention Best Actress**

Thoroughly Modern Millie

Millie Dillmount

Cape Fear Regional Theatre/Dir: Troy Magino

Annie

Lily St. Regis

Forestburgh Playhouse

Beauty and the Beast

Silly Girl

Arkansas Repertory Theatre

Cats

Demeter

Carousel Dinner Theatre/Dir: Marc Robin

Chicago

Velma

University of Michigan

Good News!

Lucy

University of Michigan/Dir: Mark Madama

## WORKSHOPS AND READINGS

Sing Girls Guide

Ensemble

ASCAP

A True Story (A New Play)

Deanna

Staged Reading

Henry and Mudge

Annie

Theatreworks USA

## FILM & TELEVISION

Dog New Tricks

Maggie (Lead)

NYU Film

Public Speaking

Katie (Lead)

Mannic Productions

Broadway Joe

Joanna (Supporting)

Festival of New Works/Dir:

Dan Green

## TRAINING

**University of Michigan**

**Professors include: Brent Wagner, Linda Goodrich, Malcolm Tulip, Mark Madama**

**Voice: Liz Caplan**

**Acting: Prudence Holmes, Geoffrey Soffer Ted Sluberski**

## SKILLS

**Singing; Dialects; Tapping; Basic Pointe; Comedic Timing; The Ability to Look Good in Any Hair Color.**