

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

LEAH KARPEL

SAG-AFTRA, AEA

THEATRE

Lewiston	Marnie	Rattlestick Playwrites Theatre	Davis McCallum
[PORTO]	Dry Sack	Bushwick Starr/WP Theatre	Lee Sunday Evans
Miller Mississippi	Becky	Dallas Theatre Center	Lee Sunday Evans
The Harvest	Michaela	LCT3	Davis McCallum
Residence	Theresa	ATL Humana Fest	Hal Brooks
Pocatello	Becky	Playwrights Horizons	Davis McCallum
The Diary Of Anne Frank	Miep Gies	Writers Theatre	Kimberly Senior
The Commons of Pensacola	Lizzy	Northlight Theatre	Robin Witt
4000 Miles	Bec	Long Wharf Theatre	Eric Ting
Appropriate	River	Victory Gardens	Gary Griffin
Buena Vista	Monica	Steppenwolf Theatre	Tim Hopper
The Whale	Ellie	Victory Gardens	Joanie Schultz
The Glass Menagerie	Laura Wingfield	Steppenwolf Theatre	Laley Lippard
We Are Proud to Present...	Actor 5/Sarah	Victory Gardens	Eric Ting
Neighborhood 3: R.O.D	Daughter	Strawdog Theatre	Joanie Schultz
Punk Rock**	Lily Cahill	Griffin Theatre	Jon Berry
Hot L Baltimore*	u/s The Girl/Suzy	Steppenwolf Theatre	Tina Landau
Ten Chimneys	Uta Hagen	Milwaukee Rep	Joseph Hanreddy
Half and Half	Lucy/Katie	Penguin Rep	Joe Brancato
Evanston; A Rare Comedy	Isobel	P.S. 122/HERE Arts	Michael Rau
The Play About My Dad	Boo	CollaborationTown	Lee Sunday Evans

**Performed*

***2012 Jeff Award for Best Ensemble*

FILM/TELEVISION

Chicago Med	Guest Star	NBC	Kenneth Johnson
Patriot	Co-Star	Amazon Studios	Michael Trim
Olympia	Shane	30 Pictures	
Body(s)	Mina	Vitamin Pictures	
The Woodies	Principal	MTV/Viacom	

Commercial list available upon request

TRAINING

School at Steppenwolf Instructor, Text Analysis

NHSI Cherubs Program Faculty

Boston University College of Fine Arts BFA

Judy Braha, Paula Langton, Eve Muson, Jim Petosa, James Spruill, Betsy Polatin

School at Steppenwolf 2010

Sheldon Patikin, Amy Morton, K. Todd Freeman, Kimberly Senior, Suzanne Thompson, Tina Landau,

Jane Alderman, Jon Berry

London Academy of Music and Dramatic Arts, Certification in Classical Performance

Chicago Shakespeare Theatre, Folio Class, Instructor: Larry Yando

NHSI Cherubs Program Participant

SPECIAL SKILLS

Singing, Dialects, Clowning, Stage Combat, Period Movement, Viewpoints

*Featured as a “Hot New Face of Chicago Theatre” in The Chicago Tribune 2012