

# STEWART

T A L E N T

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
PHONE: 312.943.3131

## EDGAR SANCHEZ

SAG-AFTRA, EMC

### THEATRE

#### Upcoming

Water By the Spoonful	Elliot Ortiz	TheatreSquared	Seth Gordon
Fences	Cory Maxon	Regional Tour (Arizona Theatre Co;	Lou Bellamy

Indiana Repertory Theatre, Milwaukee Rep)

#### Past Productions

Stopreset	J	The Goodman Theatre	Regina Taylor
Native Son	Buddy	Court Theatre Company	Seret Scott
Water By The Spoonful	Elliot Ortiz	Court Theatre Company	Henry Godinez
The Wheel	Ensemble	Steppenwolf Theatre Company	Tina Landau
Romeo and Juliet	Samson	Chicago Shakespeare Theatre	Rachael Rockwell
Hamlet	Hamlet	Gable Stage	Tarell McCraney
Twelfth Night	Curio	American Players Theatre (APT)	David Frank
Richard III	Surrey	APT	Jimmy DeVita
Troilus & Cressida	Alexander	APT	Bill Brown
The Admirable Crichton	Fluery	APT	Kenneth Alberts
The Ghost is Here	Fukagawa	Vitalist Theatre Company	Jaclynn Jutting
Fever Chart: Visions of the Past	Ali	Eclipse Theatre Company	Sarah Moeller
1001 (Remount)	F...	Collaboracion	Seth Bockley
Brothers of the Dust	Jack	Congo Square Theatre Company	Daniel Bryant
Sinbad: The Untold Tale	Sinbad	Adventure Stage	Amanda Delheimer
1001	F...	Collaboracion	Seth Bockley
Red Noses (Remount)	Monselet/Ens.	Strawdog Theatre Company	Matt Hawkins
Welcome to Arroyo's (WP)	Derek Jeter	American Theatre Company	Jaime Castanedo
Wilson Wants it All (WP)	Remy	The House Theatre of Chicago	Michael Rohd
Twelfth Night	Valentine	Chicago Shakespeare Theatre	Josie Rourke
Midsummer Night's Dream	Musterseed	Oregon Shakespeare Festival (OSF)	Mark Rucker
Othello	Ensemble	OSF	Lisa Peterson
Comedy of Errors (Adaptation)	Jake the Deputy (u/s)	OSF	Penny Metropulos

### ON CAMERA & VOICEOVER

Available upon request

### EDUCATION

The Theatre School at DePaul University, Acting/Minor in Sociology  
Shakespeare Henry Godinez  
Combat Nick Sans Pulling  
Voice (APT Apprenticeship) Robert Ramirez, Gigi Buffington, Sarah Becker, Susan Sweeney  
Solo Performance Carlos Murillo

### SPECIAL SKILLS

Fluent in Spanish (reading, writing, speaking)  
Tenor/Baritone, Hip-Hop Artist, Freestyle (Hip-Hop), Hand drums, Juggler,  
Dance: Ballroom, Merengue, Bachata, Salsa, Hip-Hop, Galliard, Pavane, can pick up movement/choreography very quickly  
Various Accents: Ghanaian, French, English, Various Carribean Accents, American-Southern, Iraqi, Indian (generally good with accents)  
Athletics: (All Major Sports)/Gymnastics (Back handsprings, walk on hands etc...)  
Combat: Rapier and Dagger, Single Sword, Hand to Hand, Tae Kwon Do(Staff), Short Sword, Shields and Bucklers