

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

KARL HAMILTON

AEA
Height: 5'10" Hair: Brown Eyes: Blue

THEATRE

By the Music of the Spheres
Merry Wives of Windsor
The Bible (abridged)
Private Lives
A Soldier's Play
Children of a Lesser God
Macbeth
The Hooch

Ensemble
John, Bardolph u/s
Reed
Eliot Chase
Byrd
James Leeds
Lenox
Dwight Seebold

Goodman Theatre
Chicago Shakespeare
Reduced Shakespeare Co.
Timber Lake Playhouse
Congo Square Theatre
Timber Lake Playhouse
First Folio Shakespeare Festival
ETA Creative Arts Foundation

Chuck Smith
Barbara Gaines
Reed Martin
Brad Lyons
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Alsion Vesley
Charles M. Moore

MUSICAL

The Most Happy Fella
The Three Musketeers
Shenandoah
Seven Brides...Brothers
South Pacific
The Christmas Schooner
Footloose!
Meet John Doe
I Love You...Now Change
I Love Lucy Live on Stage

Pasquale, *Joe u/s*
Ensemble, Porthos u/s
Marauder, Ensemble
Preacher, *Adam u/s*
Luther Billis, *Emile u/s*
Peter Stossel (6 Seasons)
Shaw Moore (2 Seasons)
John Doe
Man #2 (2 Seasons)
Ensemble, *Ricky u/s*

Ravinia Festival
Chicago Shakespeare
Marriott Lincolnshire Theatre
Drury Lane Oakbrook
Light Opera Works
Mercury Theatre
Timber Lake Playhouse
Porchlight Music Theatre
Noble Fool Theatricals
Broadway Playhouse

Marc Robin
David H. Bell
David H. Bell
Bill Jenkins
Rudy Hogenmiller
Walter Sterns
Jim Beaudry
Jim Beaudry
Tom Mullin
Rick Sparks

COMMERCIAL

AT&T 'Flash Mob'
Scotts Lawn Care 'Winter Lawn'
Scotttrade 'Soccer'
Marsh Supermarkets 'Grilling Meat'
ESPN Football Promo 'Baby'
EMD Sero 'Bird & Bee'
National Restaurant Association

Hero
Husband
Coach Steve
Dad on Left
Dad
Bee
Waiter

O Pos Productions
Red212 Productions
Saville Productions
Them Advertising
Chelsea Pictures
Hungry Man Entertainment Inc.
Mothlight Pictures

Jim Jenkins
Mark Claywell
Barry Levinson
Michael Ulys
David Gordon Green
Scott Vincent
Marc Wellin

TRAINING

The Theatre School of DePaul University (Chicago, IL) BFA-Acting '93-'97
The Chicago Shakespeare Theatre (Chicago, IL) Beginning Monologue Class and Scene Study with Susan Hart
Chautauqua Summer Theatre Program (Chautauqua, NY) Seven-week intensive training beginning March '93

SKILLS

Dialects: Standard British, Cockney, Irish, Savannah, Mt. Southern, Brooklyn, Eastern European, Jamaican
Stage Combat: Rapier & Dagger, Quarterstaff, Broadsword, Whip, Hand to Hand and Choreography
Dance Instruction, Improvisation, American Sign Language, Juggling, Origami, Fire Eating