

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

AARON KIRBY

SAG-AFTRA. AEA

FILM/TELEVISION

| | | | |
|--------------|-------------------------|---------------------|---------------------|
| Chicago Med | Sam Covington (Co-Star) | Universal for NBC | Fred Berner |
| Shameless | Arnie (Co-Star) | Bonanza Productions | Christopher Chulack |
| Chicago Fire | Garrett (Guest Star) | Universal for NBC | Jean de Segonzac |

THEATRE (selected credits)

| | | | |
|--------------------------------|-----------------------------|---------------------------|---------------------|
| The House That Jack Built | Eli | Indiana Repertory Theatre | Janet Allen |
| Murder on the Orient Express | Hector MacQueen | Indiana Repertory Theatre | Risa Brainin |
| A Christmas Carol | Fred/Young Marley/et al. | Indiana Repertory Theatre | Benjamin Hanna |
| You Can't Take It With You | Tony Kirby | Indiana Repertory Theatre | Peter Amster |
| A Christmas Carol | Young Scrooge/Nutley/et al. | Indiana Repertory Theatre | Benjamin Hanna |
| Romeo and Juliet | Romeo | Indiana Repertory Theatre | Henry Woronicz |
| Finding Home | Lincoln/James Dean/et al. | Indiana Repertory Theatre | Peter Amster |
| Miss Firecracker Contest | Mac Sam | Tipping Point Theatre | Dani Cochrane |
| Birds of a Feather | Silo/Lola | Greenhouse Theater Center | Jacob Harvey |
| Peter and the Starcatcher | Prentiss | Drury Lane Theatre | William Osetek |
| The Drawer Boy | Miles | Redtwist Theatre | Scott Weinstein |
| Good People | Stevie | Redtwist Theatre | Matt Hawkins |
| The American Clock | Lee Baum | Redtwist Theatre | Jan Ellen Graves |
| Red** | Ken | Redtwist Theatre | Steve Scott |
| Geezers** | Jack | Redtwist Theatre | Jan Ellen Graves |
| The Beautiful Dark | Jacob | Redtwist Theatre | Josh Altman |
| Cicada | Ace | Route 66 Theatre | Erica Weiss |
| Luna Gale | Peter (u.s.) | Goodman Theatre | Robert Falls |
| Dark Play or Stories for Boys* | Adam | Collaboraction | Anthony Moseley |
| Cyrano | Fighter | House Theatre | Matt Hawkins |
| Hamlet | Horatio | Trinity Shakespeare | Thomas J. Walsh |
| Much Ado About Nothing | Balthasar | Trinity Shakespeare | Stephen Brown-Fried |

** 2015 Jeff Award Nominee: Best Actor (*Geezers & Red*)

*2012 Jeff Award Winner: Supporting Actor- Play (*Dark Play or Stories for Boys; as Adam*)

COMMERCIAL

Available upon request.

TRAINING

MFA in Acting: Wayne State University

Moscow Art Theatre: acting (Stanislavski and Chekhov) and movement, Summer 2007

Second City Conservatory (levels 1 and 2)

BFA in Theatre, Emphasis in Musical Theatre: Texas Christian University

Acting Workshops:

Shakespearean: Royal Shakespeare Company (*Movement and Voice*)

Stratford Shakespeare Festival: Sean Arbuckle and Laura Condlin

Chekhov: Lenard Petit, Artistic Director of Michael Chekhov Acting Studio New York

Private Voice Lessons – 6 years

Modern/Tap/Jazz/Ballet Training – 3 years

SPECIAL SKILLS

Basic Stage Combat, High Baritone, Pilates, Dialects (Southern, RP, Cockney), Period Dance/Department