STEWART
TALENT
1430 BROADWAY SUITE 1513 • NEW YORK, NY 10018
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Anika Larsen

AFTRA, AEA, SAG

TELEVISION

Blue Bloods	Guest Star	CBS	David Barrett

FILM

Possum	Supporting	Independent Short	Joanna Gleason

BROADWAY

Almost Famous	Elaine Miller	Bernard B. Jacobs Theatre	Jeremy Herrin
Beautiful: The Carole King Musical	Cynthia Weil	Sondheim Theatre	Marc Bruni
Drama Desk Award, Tony and Outer Critics Circle Award Nominations			
Avenue Q	Kate Monster/Lucy	Golden Theatre	Jason Moore
Xanadu	Euterpe (Kira u/s)	Helen Hayes Theatre	Christopher Ashley
All Shook Up	Ensemble (Natalie u/s)	Palace Theater	Christopher Ashley
Rent	Swing (Maureen u/s)	Nederlander Theatre	Michael Greif

NEW YORK THEATRE

Unbroken Circle	Edna	St. Luke's Theatre	Jason St. Little
Closer Than Ever	Woman 2	York Theatre Company	Richard Maltby Jr.
Myths and Hymns	Daughter	Prospect Theater Company	Elizabeth Lucas
Avenue Q	Kate Monster/Lucy	New World Stages	Jason Moore
How to Save the World and Find True Love in 90 Minutes	Julie	New World Stages	Christopher Gattelli
Miracle Brothers	Juan	Vineyard Theatre	Tina Landau
Zanna, Don't!	Roberta	John Houseman Theatre	Devanand Janki
Lucille Lortel Nomination			
Unbroken Circle	Edna	Midtown March Medley	Jason St. Little
Disaster!	Sister Mary Downy	The Triad	Denis Jones
Baby Case	Anne Morrow Lindbergh	NYMF	Jeremy Dobrish
Shafrika, The White Girl	Shafrika	Jaradoa Theater	April Nickell
Serenade	Hannah	Jaradoa Theater	April Nickell
Personals	Claire	Ergo Theater Company	Robert Jay Cronin
The Taming of the Shrew	Hortensio	Looking Glass Theatre	Kenneth Nowell

NATIONAL TOURS

Xanadu	Kira	First National	Chistopher Ashley
Avenue Q	Kate Monster/Lucy	First National	Evan Ensign
Rent	Mrs. Cohen & others (Maureen u/s)	Second National	Michael Greif

REGIONAL THEATRE

Almost Famous	Elaine Miller	The Old Globe	Jeremy Herrin
The Boy Detective Fails	Penny Maple	Signature Theatre	Joe Calarco
Godspell	"Day by Day"	Paper Mill Playhouse	Daniel Goldstein
The Full Monty	Georgie	Worcester Foothills Theatre	Russell Garrett
All Shook Up	Ensemble (Natalie u/s)	Goodspeed Opera House	Christopher Ashley

TRAINING

Yale University: Theater Studies Major
American Repertory Theater: Acting Shakespeare with Jeremy Geidt

SKILLS

Rollerskating, knitting, puppetry, handwalking.