

318 W 53RD ST. SUITE 201 • NEW YORK. NY 10019 PHONE: 212.315.5505

## Alexandros Malaos

## SAG, AFTRA

## TELEVISION

The Leftovers Crazy Bearded German HBO Carl Franklin FILM Preoccupied Brendan Gibbons Principal Brooklyn Film Festival Love Is Not Enough Lead Cyprus International Film Festival Alex Ioannau The Flower Shop Principal Max Baker Kitty . Principal Kate-Marie Engberg Birdman Featured Alejandro Gonzales Inarritu INTERNET All Over It Principal Ted Pauly/ Melissa Silverman Web Series Above Average Comedy Channel Beyonce: Explained Principal Nick Perleros Katja Blichfeld/Ben Sinclair Vimeo on Demand to HBO Series **High Maintenance** Principal THEATRE A Midsummer Night's Dream Peter Quince Hofstra University Mainstage Production James J. Kolb James J. Kolb Hofstra University Mainstage Production The Birds Poseidon Picasso At The Lapin Agile Charles Schmendiman New College Theater Jeffrey Romano Hamlet Rick Lohman The Actor's Chapel Ghost VOICEOVER ADR looping Darren Aronofsky Noah STAND UP/IMPROV Del Close Improv Marathon Ensemble Machine Wash Tuxedo Improv Upright Citizens Brigade Theater -Troupe Chelsea Cage Match Ensemble Machine Wash Tuxedo Improv Upright Citizens Brigade Theater -Troupe Chelsea Improdome Ensemble Machine Wash Tuxedo Improv People's Improv Theater Troupe Friday Night Cabaret Ensemble Machine Wash Tuxedo Improv Rose's Turn Theater Troupe

TRAINING

NBC's Stand Up for Diversity

Gotham Comedy Club

Carolines On Broadway

Education: Hofstra University (New York) Improv: Upright Citizens Brigade (New York); Tara Copeland, Anthony King, Billy Merritt, Chris Gethard Acting: The Acting-Drama Therapy Center (New York); Charles DiCagno

Semifinalist

Gotham All Stars

Comedy Week

Best of New Talent - NYC

## SKILLS

Authentic British accent, Languages: Fully bilingual English/Greek, Shadow puppets (performing master puppeteer), Basic Guitar, Basketball, Table Tennis, Soccer, Swimming, Football (the real football, not the American one), Michael Jackson style dancing (not vocals)