

# STEWART T A L E N T

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## Mark Cabus

AEA

Eyes: Gray Hair: Dark Brown Height: 6'1"

### FILM

State Attorney  
Mr. Pfeffer  
Det. Ed Nassar  
Farmer  
Roupen Dupree  
Peter

SELMA – Ava DuVernay  
THE LONGEST RIDE – George Tillman, Jr.  
THE CLIENT – Joel Schumacher  
TOM AND HUCK – Peter Hewitt  
EXISTO – Coke Sams  
THE IMPORTANT THINGS – Will Akers

Paramount/Harpo Films/Plan B  
Fox 2000 Pictures  
Warner Bros./Regency  
Disney/Buena Vista  
Hometown Productions  
Vanderbilt Films

### TELEVISION

Chancellor/Exchequer  
Ken Fergus  
Floyd Benson  
Wayne

TURN: WASHINGTON'S SPIES – Gary Fleder  
AGAINST THE WALL – John Frankenheimer  
HIGH LONESOME – Jeff Bleckner  
FOLLOWING HER HEART – Lee Grant

AMC Studios/Sesfonstein Productions  
HBO Films  
CBS/Patwil Productions  
NBC/Best Shot Productions

### OFF BROADWAY

Noel Coward  
Mick  
Belvawney  
Richard

PRIVATE LIFE (an original solo musical)  
THE CARETAKER  
ENGAGED  
HAY FEVER

Cubiculo Theater  
New York Theater Company  
New York Theater Company  
New York Theater Company

### LORT

Albert Geller  
Don Pedro  
Lady Bracknell  
Fredrick  
Man #2  
George  
Drummond  
Zach  
Fagin

THE GELLER GIRLS – Susan V. Booth (world premiere)  
MUCH ADO ABOUT NOTHING – Richard Garner  
THE IMPORTANCE OF BEING EARNEST – Sabin Epstein  
NOISES OFF – Richard Garner  
DAS TREFFEN – Markus Dietz (First Transatlantic Simulcast Production)  
WHO'S AFRAID OF VIRGINIA WOOLF? – David Grapes  
INHERIT THE WIND – David Alford  
A CHORUS LINE – Mac Pirkle/Danny Herman  
OLIVER! – Al Harris

Alliance Theatre  
Georgia Shakespeare  
Georgia Shakespeare  
Georgia Shakespeare  
Theater Magdeburg  
Tennessee Repertory Theater  
Tennessee Repertory Theater  
Tennessee Repertory Theater  
Clarence Brown Theater

### LOA/SPT

Ben  
Gayev  
Christy  
Father/Mrs. Which  
Ted Olsen  
Charlotte  
36 Roles  
Orsino/Feste  
28 Roles  
Nick  
Hamlet/Guildenstern  
Chorus  
Oscar Wilde  
Serge  
Oberon  
Macbeth  
Iago  
Benedick

DETROIT  
THE CHERRY ORCHARD  
THE LIEUTENANT OF INISHMORE  
A WRINKLE IN TIME  
8, THE PLAY  
I AM MY OWN WIFE  
A CHRISTMAS CAROL (an original solo performance)  
TWELFTH NIGHT  
ANIMAL FARM (an original performance musical)  
THE GUYS  
HAMLET (an original adaptation)  
HENRY 5X5 (an original adaptation of HENRY V)  
GROSS INDECENCY  
ART  
MIDSUMMER NIGHT'S DREAM  
MACBETH  
OTHELLO  
MUCH ADO ABOUT NOTHING

Horizon Theatre  
Theater Emory  
Theater Emory  
Theatrical Outfit  
Actors Express  
Naked Stages  
Naked Stages  
Naked Stages  
Green Room Projects  
Green Room Projects  
GRP/Valhalla Shakespeare Project  
GRP/Mockingbird Theater  
Mockingbird Theater  
Woodbury Arts Center  
Catskills Shakespeare Company  
Nashville Shakespeare Festival  
Nashville Shakespeare Festival  
Nashville Shakespeare Festival

## **EDUCATION/TRAINING**

Academy for Classical Acting at The George Washington University: MFA (Class of 2016)

Michael Kahn, Gary Logan, Edward Gero, Floyd King (Acting and Ear-Training, Rhetoric, Classical Comedy)

Ellen O'Brien (Voice)

Isabelle Anderson, Dody DiSanto (Mask, Comedia, Clown, and Physical Comedy)

Christopher Cherry, Lisae C. Jordan, Roberta Stiehm (Alexander Technique, Movement)

Brad Alan Waller (Stage Combat)

Leslie Jacobson (Topics in Shakespeare)

Columbia University School of the Arts: Summer (2009)

Anne Bogart, Leon Ingulsrud, Tom Nelis (Viewpoints, Composition)

Akiko Aizawa, Will Bond, Kelly Maurer, Stephen Webber (Suzuki Technique)

Barney O'Hanlon (Movement)

Ellen Lauren (Speaking)

Jean-Guy LeCat (Stage Design, Devised and Collaborative Theatre)

Belmont University: BFA in Theater Performance (2007-2009)

Kate Al-Shamma (Movement, Shakespeare)

Laura Skaug (Stage Combat)

British American Drama Academy "Midsummer at Oxford" (2001) – President's Course

John Barton, Bill Homewood, Estelle Kohler (Shakespeare)

Floyd King, David Leveaux, Fiona Shaw, Deborah Warner (Acting)

Maria Aitken (High Comedy/Style)

Ellen Newman (Voice and Speech)

Julian Glover, Henry Goodman, Jane Lapotaire, Alan Rickman, Michael Cunningham (Master Classes)

National Shakespeare Conservatory (1979-1981) – 2-year professional program

Rosey Hay, Mario Siletti, Jimmy Tripp (Shakespeare/Style)

Phillip Meister, Dana Zeller-Alexis, KC Kizziah (Acting)

Robert Perillo, Mark Zeller (Voice and Speech)

Joan Edwards, Ara Fitzgerald, Lisa Jacobson, Peter Lobdell (Movement/Dance)

University of Tennessee (1982-1984)

Dr. Wandalie Henshaw (Shakespeare/Style/Directing)

Albert Harris, Dr. Robert Mashburn (Acting/Comedy)

## **AWARDS/SCHOLARSHIPS**

Dean's Advisory Council Award for Outstanding Achievement in Theatre (Belmont University)

2009

Nashville Scene's "Best One-Man Show (I AM MY OWN WIFE)"

2008

Tennessee Williams Fellowship (ANIMAL FARM)

2004

Ruth Sweet Acting Scholarship for Continuing Education

2001

The Tennessean and Nashville Scene's "Best Actor (GROSS INDECENCY and A CHRISTMAS CAROL)"

2000

Tennessee Arts Commission/Ingram Individual Artist Fellowship

1993

## **SPECIAL SKILLS**

Producer, Director, Playwright, Stage Manager; Pianist/Accompanist, Dialects/Accents, Fencing, and Stage Combat