

## Clarinda Ross

AEA/SAG.AFTRA

### FILM

Flipped  
Ashley's Ashes  
View From The Top  
June  
The Sky Is Falling  
Blue Sky  
Fluke  
Now I Know  
From My Grandmother's Grandmother Unto Me

Dir. Rob Reiner  
Dir. Chris Hutson  
Dir. Bruno Barretto  
Dir. Chris Hutson  
Dir. Florie Laurence  
Dir. Sir Tony Richardson  
Dir. Carlo Carlei  
Dir. Robert Pappas  
Dir. John Allen

### TELEVISION

United States of Tara (recurring)  
Medium  
Atlanta (pilot)  
E.R.  
The District  
Judging Amy  
The Drew Carey Show  
NewsRadio  
The Client (recurring)  
Class of '61 (pilot series reg.)  
I'll Fly Away  
In The Heat of the Night (recurring)  
Weapons of Mass Distraction (MOW)  
Stolen Babies (MOW)  
Getting Out (MOW)  
Days of Our Lives  
Complex of Fear (MOW)

Dir. Adam Davidson, Jamie Babbitt  
Dir. David Arquette  
Dir. Harold Ramis  
Dir. Chris Chulack, Tom Cheronos  
Dir. Oz Scott  
Dir. Jack Bender  
Dir. Gerry Cohen  
Dir. Tom Cheronos  
Dir. Helaine Head  
Dir. Greg Hoblit  
Dir. Ian Sander  
Dir. Reza Bayidi, et al  
Dir. Stephen Surjik  
Dir. Eric Lanueville  
Dir. John Korty  
Dir. Herb Stein  
Dir. Brian Grant

### THEATER (60+AEA contract roles)

The Underpants  
Steel Magnolias  
Bad Apples  
As You Like It, Twelfth Night  
The Sleeper  
The Diaries of Adam and Eve  
The Sleeper  
Fallen Angels  
Foxfire, Steel Magnolias  
Love's Labour's Lost, Crimes of the Heart  
Let's Play Two (Best Actress in a Comedy, Atlanta Journal-Const.)

North Coast Repertory  
Rubicon Theatre, CA, Alley Theatre, TX  
Rubicon Theatre  
Atlanta Shakespeare Company  
Laguna Playhouse, CA  
Capital Repertory, Albany, NY  
Arkansas Repertory, Little Rock  
Theatre in The Square, Georgia  
Alliance Theatre - Atlanta  
Alabama Shakespeare, Montgomery  
Horizon Theatre, Atlanta

**From My Grandmother's Grandmother Unto Me** is a one-woman play written and performed by Clarinda, based on five generations of her southern family. Subsidized by the NEA, she toured extensively. Featured act at two Olympic Arts Festivals. Lillehammer, Norway and Atlanta. She won a Drama-Logue Award for the L.A. production. Grandmother was made into a film by John David Allen for PBS with Ms. Ross in the lead. Her second play Spit Like A Big Girl premiered at the Rubicon Theatre in Ventura, CA.

### TRAINING

Voice-Reid Bruton, Sue Ann Pinner, Acting-Colin Wilcox (mentor student). Alliance Theatre Professional Training Program. The Conservatory – Alabama Shakespeare Festival. B.A. in Theatre – ASU. Groundlings

### AWARDS

Excellent with accents and dialects. Experienced with exceptional children. Yoga. CPR. Firearms. Company member Pacific Resident Theatre. Founding Member MET Acting Company

### SKILLS

Excellent with accents and dialects. Experienced with exceptional children. Yoga. CPR. Firearms. Company member Pacific Resident Theatre. Founding Member MET Acting Company