

STEWART

T A L E N T

1430 BROADWAY SUITE 1513 • NEW YORK, NY 10018

PHONE: 212.315.5505

Adeola Role

AEA, SAG/AFTRA

FILM & TELEVISION

Alert	Series Regular	FOX	Various
The Good Fight	Recurring	Paramount+	Various
Blue Bloods	Recurring	CBS	Various
The Last O.G.	Guest Star	TBS	Ali Leroi
The Blacklist	Guest Star	NBC	John Terlesky
Pose	Co-Star	FX	Jennie Livingston
Interface	Co-Star	Snik Films	Sahand Nikoukar

BROADWAY

Harry Potter and the Cursed Child	Cast	Lyric Theatre	John Tiffany
Eclipsed	Helena & Rita u/s	Golden Theatre	Liesl Tommy

OFF-BROADWAY

On Sugarland	Odella	New York Theatre Workshop	Whitney White
Office Hour	Genevieve	The Public Theater	Neel Keller
Invisible Thread	Joy	Second Stage	Diane Paulus

REGIONAL THEATRE

Witness Uganda	Joy	A.R.T.	Diane Paulus
The Lily's Revenge	Susan Stewart	A.R.T.	Shira Millikowsky
Torture Garden	Clara/Inez	Thrillped	Russell Blackwood
Pearls Over Shanghai	Delightful	Thrillped	Russell Blackwood
Pride Open	Ensemble	Eastenders Rep	Charles Polly

NATIONAL TOURS

Eclipsed	Maima	Curran Theatre	Leisl Tommy
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UNIVERSITY THEATRE

The Abolitionist Project	Topsy/Harriet Jacobs	A.R.T. Harvard	Steven Bogart
Flu Season	Nurse	A.R.T. Harvard	Marcus Stern
Great Catherine	Lady in Waiting	A.R.T. Harvard	Scott Zigler
The Shewing Up of BP	Hannah	A.R.T. Harvard	Scott Zigler
The Imaginary Invalid	Toinette	A.R.T. Harvard	Jose Zayes

TRAINING

Acting - Scott Zigler, Marcus Stern, Tommy Derrah, Igor Zolotovitskiy
Singing - Pam Murray, Donna Ames, Elaine Purcell, Marina Smirnova
Dance - Jodi Leigh Allen, Adrienne Hawkins, Marin Orlosky, Renat Mamin
Voice - Nancy Houfek, Sarah Jessop, Mariya Zorina
Movement - Natalia Fedorova, Vladimir Sazhin
Shakespeare - David Hammond, Nancy Houfek, Martin Berman, Deborah Sussell
Suzuki Training - Mariya Zorina
Stage Combat/Fencing - Robert Walsh, Robert Najarian, Andrey Uraev
Alexander Technique - Tommy Thompson

EDUCATION

MFA Acting - ART/MXAT IATT at Harvard University
BA Theater/Dance - UC Berkley

SKILLS

Partner Acro-balancing, Fencing: Rapier and Dagger, Dialects: Nigerian, Ugandan, Jamaican, French, So-Cal, British (RP, Estuary, Cockney), Rhotic and Non-Rhotic, Southern. I do a dope Nina Simone Impression