

STEWART T A L E N T

1430 BROADWAY SUITE 1513 - NEW YORK, NY 10018

PHONE: 212.315.5505

Matt Harrington

AFTRA, AEA, SAG, SAG/AFTRA

BROADWAY

Leopoldstadt
Matilda
Twelfth Night
Richard III
Harvey

Zac/Police 2
Mr. Wormwood
Curio, Officer
Dorsett, Bishop of Ely
Sanderson, Wilson, EJ U/S

Longacre Theatre
Shubert Theatre
Shakespeare's Globe
Shakespeare's Globe
Roundabout Theatre Company

Patrick Marber
Matthew Warchus
Tim Carroll
Tim Carroll
Scott Ellis

OFF-BROADWAY

The Play That Goes Wrong
Happy Birthday, Wanda June
Happy Birthday, Wanda June

Chris
Dr. Norbert Woodyly
Dr. Norbert Woodyly

New World Stages
The Duke on 42nd Street
Wheelhouse Theater Company

Mark Bell
Jeffrey Wise
Jeffrey Wise

NATIONAL TOURS

Matilda

Mr. Wormwood

Royal Shakespeare Company

Matthew Warchus

THEATRE

The Mousetrap
Seminar
The Puppetmaster of Lodz
Now Circa Then

West Coast Premiere

Moonchildren
Center of Gravity

World Premiere

Death of Salesman
Picasso at the Lapin Agile

Detective Sergeant Trotter
Martin
Weisman
Gideon

Cootie
Orville Wright

Bernard
Einstein

Cape Playhouse
Philadelphia Theater Co.
Berkshire Theatre
Theatre Works Palo Alto

Berkshire
Portland Stage

Weston Playhouse
Syracuse Stage

Pamela Hunt
Scott Schwartz
Brian Roff
Meredith McDonough

Karen Allen
Paul Mullins

Steve Stettler
Penny Metropulos

FILM & TELEVISION

The Marvelous Mrs. Maisel
Instinct
The Path
Boardwalk Empire
Bored to Death
The Good Wife
Gravity
The Captive

Co-Star
Co-Star
Recurring
Guest Star
Featured
Featured
Featured
Supporting

Amazon
CBS
Hulu
HBO
HBO
CBS
Starz
NYU Graduate Film

Scott Ellis
Joe Collins
Pete Sollett
Tim Van Patten
Michael Lehmann
Charles McDougall
Eric Shaeffer
Ketki Pandit

EDUCATION/TRAINING

MFA, NYU Graduate Acting Program, 2009

Acting: Richard Feldman, Cigdem Onat, Janet Zarish, Zelda Fichandler, Mark Wing-Davey

Voice & Speech: Beverly Wideman, Deb Hecht, Shane Ann Younts, Scott Miller

Movement/Clowning: Jim Calder, David Costabile, Christopher Bayes, Frank Ventura

BFA in Theatre - NYU Tisch School of the Arts, 2003

Studied at the Royal Academy of Dramatic Arts, 2002

Studied at the Atlantic Theater Company, 1999-2001

SKILLS

Dialects: British (RP/Cockney/Estuary), Irish, Scottish, German, Southern; Stage Combat: unarmed, rapier; Intermediate Piano, Basic Guitar, Conversational Spanish; Singing Voice: Baritone