

STEWART

T A L E N T

THE WRIGLEY BUILDING

400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611

PHONE: 312.943.3131

ANGELA MORRIS

www.AngelaMorris.net

AngelaLMorris@gmail.com

SAG-AFTRA

FILM/TELEVISION

Chicago Fire	Co-Star	NBC / Joe Chappelle
Ripple Effects	Co-Star	Apple TV/ Daina Reid
Somebody, Somewhere	Co-Star	HBO Max / Jay Duplass
Two in the Bush	Supporting	Strange Charm & Cinema Libertad / Laura Madalinski
Less Than 30	Lead	Forever Safe Productions / John Lerchen
Trash	Lead	Nuance Films / Darius Dawson
My Best Girl	Lead	Capsize Productions / John TerEick
Spaceman	Lead	462 Productions / Chris Oliva
Egret & Joliah	Lead	DePaul MFA Thesis / Aaron Levine

THEATRE

Twilight Bowl	Maddy	Goodman Theater / Erica Weiss
Ah, Wilderness!	Mildred/Muriel (us)	Goodman Theater / Steve Scott
Lady from the Sea (2022)	Hilda	Court Theatre / Shana Cooper
The Comedy of Errors	Messenger	Kennedy Center, D.C. / John David Lutz
Hang Man	Margarie	The Gift Theatre / Jess McLeod
1980: Or Why I'm Voting for John Anderson	Kathleen (us)	Jackalope Theatre / Kaiser Ahmed
Black Sunday (Public Reading)	Sunny	Timeline Theatre / Sandra Marquez
Thin Mints (Reading)	Drambley	Red Theatre Company / Justin Sacramone
Horatio	Ophelia/Gravedigger	A Beautiful Fight Productions / Drew Shirley
A Midsummer Night's Dream	Hermia	The Arts Centre / CJ Harbison
Hamlet	Gertrude	Hamlet Project: Chicago / Ryan Imhoff
Bedroom Farce	Kate	Theatre Knoxville Downtown / Ed White
The Feeble-Mindedness of Woman	Gerty Cori	Flying Anvil Theatre / Jayne Morgan

COMMERCIAL & VOICEOVER

See <https://resumes.actorsaccess.com/angelamorris> for selected work.

TRAINING

On Camera II & III	Acting Studio Chicago / Chris Agos & Janelle Snow
Advanced TV/Film Acting	Accomplished on Camera / Brittani Ward
Advanced Scene Study Film/TV	The Green Room Studio / Jenn Noyes & Brian King
Pilot Workshop	The Green Room Studio / AJ Links
Advanced On Camera	Vagabond School / Michael McCracken
On Camera Technique II	Vagabond School / Becca McCracken & Holly Allen
Improv for Actors I	The Second City / Tim O'Malley
<u>Private Voice Lessons</u> : 16 years	
<u>B.S. University of Evansville</u> : Theatre Performance	

SKILLS: Singer (Soprano - E3-D6); Basic Firearm Use and Safety; RP Gaming

Dialect and Accent Experience: Various British; Irish; Various Southern; German