

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

BUTCH JERINIC

SAG

FILM AND TELEVISION

| | | |
|----------------|--------------------------|------------------------------------|
| The Watcher | Principal/Flower Girl | Joe Charbanic, Interlight Pictures |
| Crushed | Lead | Rage Productions |
| Straight Man * | Lead | Benz Films |
| Early Edition | Principal/Police Officer | Kyle Chandler, CBS |

THEATRE

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|--|-----------------|-------------------------------------|
| Second City Veterans for Truth | Ensemble | Second City Theatricals |
| Not Ready for \$3.99 Prime Rib Players | Ensemble | Second City Flamingo, LV |
| Scriptless | Ensemble | Second City Flamingo, LV |
| Poked | Ensemble | Second City Unhinged |
| Growing Up Butch ** | Solo Show | Hudson Ave Theatre, LA |
| Pit | Angela | HBO/WB Workspace, LA |
| Deconstruction Derby | Ensemble | Improv Olympic West, LA |
| Second City Communications | Ensemble | Touring Company |
| Comedy Sportz | Ensemble | Comedy Sportz Theatre & Touring Co. |
| Whatever Will Be... | 2 Person Improv | ComedySportz Theatre |
| Vladivostok Blues | Lead/Tasha | The Live Bait Theatre |
| The Miseducation of Dr. Laura | Ensemble | Second City Skybox Studio |
| Better Than, Better Than Chocolate | Ensemble | The Playground Theatre |
| Don't Ask, Don't Teletubby! ** | Ensemble | Second City Skybox Studio |
| Blind Date | Ensemble | Turn Around Theatre |
| Everyone's Coming Out, Rosie! ** | Ensemble | Second City Skybox Studio |
| Hard Boiled Egg | Woman/Voice | Benefit at Second City |
| Woyzeck | Kathe/Grandma | Café Voltaire |
| Free Day at the Ugly Zoo | Ensemble | Neo-Futurarium |

COMMERCIALS

List Available Upon Request

EDUCATIONAL

Glenn F. Haines-Television and Film
Victor D'Altoria-Scene Study
The Second City Training Center

SPECIAL SKILLS

Sketch Comedy Writing
Dialects: British, American Southern, Eastern European and Others
Can speak Croatian almost fluently
Friend to all animals, especially dogs

*Grand Jury Prize, Best Screenplay, Out Fest, Los Angeles; Jury Prize, New Fest, New York

**Performed at the Chicago Improv Festival