

STEWART T A L E N T

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John Sartori

FILM & TELEVISION

| | | |
|---------------------------------------|-------------------|---------------------|
| The Following | College Student | FOX |
| WBKS | Robert Getty | M2M Studios |
| Overheard at the Movies: Harry Potter | Theater Patron | College Humor Prod. |
| Overheard Movies: Cowboys & Aliens | Theater Patron | College Humor Prod. |
| Overheard Movies: Real Steel | Theater Patron | College Humor Prod. |
| Becoming Ricardo | Tony the Mechanic | G2G Prod. |
| Shifaced | Guy in Black | VDO BROS |
| Mrs. Clockstove | John Garcia | VDO BROS |
| Forever 29 | Kevin | VDO BROS |
| Peter Jackson's Silmarillion | Prop Master | CH2 Prod. |

THEATRE

| | | |
|---------------------------------------|----------------------|------------------|
| The Audition | Tommy | The AlphaNYC LLC |
| Busted Knuckle (sketch) | Cast/Director/Writer | Various Theaters |
| Ay, Que Funny! (sketch) | Cast/Writer | Various Theaters |
| Untucked | Butch | BPAC |
| Potluck (sketch) | Cast | Magnet Theater |
| Coffee/Evil | Joseph Brooks | C.A.G.E. Theatre |
| Sister Mary Ignatius | Thomas | C.A.G.E. Theatre |
| Renaissance Dueling Play | Lord Brittany | C.A.G.E. Theatre |
| This is Why We Can't Have Nice Things | Cast | UCB Theatre |
| That's Bullshit! | Cast | UCB Theatre |

TRAINING

Improv - UCB, NYC; Magnet Theater, NYC

Theatre - Castings & Classes, NYC; Private Coaching, NYC

Voice - The Sound Lounge, NYC

Education - State University of New York College at Brockport, B.S. Communications

SKILLS

Long form improvisation; Impressions; Dialects (Southern, British, Brooklyn, Jamaican [full list available upon request]); Sketch Comedy (writing, performing, and directing); driver's license w/ access to car; full knowledge of NYC & NJ Transit system; Basketball (marginal skill)