

STEWART

T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019

PHONE: 212.315.5505

Greg Shamie

ACTRA (Canada), AEA, SAG/AFTRA

FILM

| | | |
|---------------------------|-----------|---------------------------------|
| LEVITY | Principal | Muse Ent./Ed Solomon |
| ELEPHANT SHOES* | Lead | One Man Band Films/C. Sourligas |
| BIRD IN HAND | Lead | NYU/Janet McIntyre |
| LIES AND LOVE | Lead | East End Prods. /Richard Ficara |
| THE DEER & THE CHEETAH | Lead | Pomodo Pics./Mike Civile |
| MAN ABOUT TOWN | Featured | Chris Isacsso |
| DINNER AT BUBBY'S (short) | Lead | Concordia Film/Ziad Touma |

**Audience Choice Award Santa Fe Film Festival 2004*

TELEVISION

| | | |
|----------------------------|-------------|------------------------------|
| ORANGE MOBILE SPOT | Lead | Martin Scorsese |
| SIX FEET UNDER | Co Star | HBO/Alan Ball/Rose Troche |
| LAW & ORDER* | Guest Star | NBC/Wolf Films/Richard Dobbs |
| THE LAST CHAPTER II | Co Star | CBC Television |
| AS THE WORLD TURNS | Perpetrator | CBS |
| ARE YOU AFRAID OF THE DARK | Zombie | Nickelodeon/D.J. McHale |
| ACROSS AMERICA | Supporting | Nippon TV/Idea Network |

**Emmy Award Winning Episode*

THEATRE

| | | |
|---------------------|---------------|---------------------------------------|
| SUMMER OF THE SWANS | Frank | Lucille Lortel Theatre/.J.Calarco |
| SHAKESPEARE'S R&J* | Romeo | John Houseman/ J. Calarco |
| SIX AVAILABLE MEN | JD | HB Playwrights/ A. Goldberg |
| SUMMER OF THE SWANS | Frank | Lucille Lortel Theatre/.J.Calarco |
| JULIUS CAESAR | Casca | Lillian Theatre/77 Dragons Prod. |
| DOWN THE ROAD | William Reach | Raw Space, NYC/ J. Cummings III |
| THE LEARNED LADIES | Clitandre | Circle in the Square/ Stephen Porter |
| THE CHERRY ORCHARD | Lopakhin | Circle in the Square/ Alan Langdon |
| ROMEO & JULIET | Benvolio | Circle in the Square /Edward Berkeley |

**Lucille Lortel Award for Best Ensemble*

TRAINING

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|------------------------|---|
| Technique & Scene Work | Tony Greco |
| Acting Workshop | Jose Quintero. |
| Paradise Theatre Co. | Tom Noonan |
| Acting Technique | Alan Langdon, Jackie Brookes, Terese Hayden, Edward Berkeley, J. Stix |
| | Andrea Hering, Denise Woods, F. Wade Russo, Carol Harris |
| Voice/Singing | Edward Berkeley |
| | Nora Kassarda, Moni Yakim, Mina Yakim |
| Shakespeare | |
| Dance/Movement | |

SKILLS

Various accents & dialects, fluent in French and Italian, Aikido, Dual citizenship (Canada/US)