

STEWART T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019

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Ed Chemaly

SAG/AFTRA, AEA

OFF-BROADWAY

MAGIC HANDS FREDDY
THE GATHERING

Sal, Waller, Various
Stuart (standby)

Rebecca Taylor
Rebecca Taylor

NEW YORK THEATRE

NEW WORLD RHAPSODY
WHAT HAPPENED TO JONES
THE NEW YORK IDEA
WASHINGTON IRVING'S SKETCHBOOK
THE STREETS OF NEW YORK
THE AMERICAN CLOCK
AWAKE AND SING!
A CATERED AFFAIR
LOOT
'DENTITY CRISIS
RAZORMINUTE

Harold
Anthony Goody
Sudley
Rip Van Winkle
Capt. Fairweather
Various
Sam Feinschreiber
Ralph
Truscott
Robert
Bill

HB Playwrights
The Metropolitan Playhouse
The Metropolitan Playhouse
The Metropolitan Playhouse
The Metropolitan Playhouse
The Metropolitan Playhouse
The Metropolitan Playhouse
Westbeth Theatre
Madison Avenue Theatre
Playlab New York
18th Street Playhouse

William Carden

REGIONAL THEATRE

ON THE EVE OF FRIDAY MORNING
HOMEBODY/KABUL
BACH AT LEIPZIG
MOOLAH

Philly Award Nominee

OVERRULED
A FUNNY THING HAPPENED...
SWEET CHARITY
THE FANTASTICKS
THE MOUSETRAP
THE SOUND OF MUSIC
TWO GENTLEMEN OF VERONA
ELECTRA
MOVE OVER, MRS. MARKHAM
BOEING BOEING
GOOD NIGHT LADIES

Baba Kharhan
Zai Garshi/Mullah
Graupner
Sonny

Shakespeare Theatre Co.
Intiman Theatre
Hangar Theatre
Triangle Theatre

David Muse
Bartlett Sher
Kevin Moriarty

Gregory Lund
Hysterium
Vittorio Vidal
The Old Actor
Major Metcalf
Max
Speed
The Tutor
Alistair
Robert
Mike

Catskill Mountain Theatre
Genetti Summer Theatre
Brookside Playhouse
Host Corral Dinner Theatre
Host Corral Dinner Theatre
Brookside Playhouse
Monomoy Theatre
Monomoy Theatre
Host Inn Dinner Theatre
Gaslight Dinner Theatre
Gaslight Dinner Theatre

FILM

DAVID AND LAYLA
ADIEU

Finalist, Esquire Short Film Competition

LOVE, LUST AND MARRIAGE

Supporting Lead
Lead

Newroz Films

Jay Jonroy
Skylar James

Supporting

Apple Productions

Ravi Khote

TELEVISION

LAW & ORDER: SVU
AS THE WORLD TURNS
RYAN'S HOPE

TRAINING

*The Actors Institute: Allen Schoer, Rebecca Taylor (Meisner Technique)
Suzuki Method: Maria Porter Improvisation: Ian Prior (Manhattan Punchline)
Christopher Lane, Ohio University; Kathleen Stafford, Bristol Old Vic*

SKILLS

Dialects, Basic Dance, Singing (Baritone), Improv, Cooking, Driving, Working with kids and animals