

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

ANDY NAGRAJ

SAG-AFTRA, AEA
HEIGHT: 6'0 HAIR: Black EYES: Brown

FILM & TV

| | | |
|------------------------------------|---------------------------|------------|
| The Late Show with Stephen Colbert | Guest (as Tony the Tiger) | CBS |
| Proven Innocent | Co-Star | FOX |
| Chicago Fire | Co-Star | NBC |
| Geeta's Guide To Moving On | Recurring | Web Series |

CHICAGO THEATER

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|---|--------------------|----------------------------|----------------|
| A Christmas Carol | Ortle (u/s Marley) | Goodman Theatre | H. Wishcamper |
| The Doppelgänger (world premiere) | Prince Amir | Steppenwolf Theatre | Tina Landau |
| A Year With Frog & Toad | Toad | Chicago Children's Theatre | Stuart Carden |
| Harvey | Wilson | Court Theatre | Devon de Mayo |
| Julius Caesar | u/s Brutus | Writers Theatre | M. Halberstam |
| You Can't Take It With You | Ed Carmichael | Northlight Theatre | Devon de Mayo |
| Fiorello! | Hack #4 | TimeLine Theatre Company | Nick Bowling |
| Titus Andronicus | Chiron/Demetrius | Court Theatre | Charles Newell |
| The Merchant on Venice (world premiere) | Jitendra | Silk Road Rising | Stuart Carden |
| Balm in Gilead | The Stranger | School at Steppenwolf | Jeff Perry |

REGIONAL THEATER

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|-----------------------------------|----------------------|-------------------------------|------------------|
| The Nerd | Willum | Milwaukee Repertory Theater | JC Clementz |
| The Taming of the Shrew | Biondello | Idaho Shakespeare Festival | Sara Bruner |
| Witness for the Prosecution | Clerk of the Court | Great lakes Theater | Charles Fee |
| Cyrano (workshop) | Christian | Hudson Valley Shakespeare | Marti Lyons |
| Rip Van Winkle (workshop) | Dolph Heyliger | Hudson Valley Shakespeare | Seth Buckley |
| The Book of Will (world premiere) | Ed/Isaac Jaggard | Denver Center | Davis McCallum |
| Hanussen (by Robert Schenkkan) | Bruno Frei | Colorado New Play Summit | Kent Thompson |
| Forever Plaid | Smudge | Milwaukee Repertory Theatre | JC Clementz |
| Mnemonic | Ensemble | Quantum Theatre | Karla Boos |
| Hamlet | Osric/Marcellus | Resident Ensemble Players | Mark Lamos |
| Hamlet | Horatio | Utah Shakespeare Festival | Marco Barricelli |
| Les Miserables | Bishop of Digne | Utah Shakespeare Festival | Brad Carroll |
| The Merry Wives of Windsor | Master Page | Utah Shakespeare Festival | Peter Amster |
| The Music Man | Olin Britt (quartet) | Utah Shakespeare Festival | Jeremy Mann |
| O Beautiful (world premiere) | Patrick Henry/Don | Resident Ensemble Players | Sanford Robbins |
| All the King's Men | Ensemble | Resident Ensemble Players | Adrian Hall |
| Private Lives | Victor | Resident Ensemble Players | Warner Shook |
| As You Like It | Jaques | Texas Shakespeare Festival | Jack Young |
| The Winter's Tale | Polixenes | Chautauqua Theatre Company | Anne Kauffman |
| Othello | Othello | Ohio Shakespeare Festival | Terry Burgler |
| Balm in Gilead | The Stranger | School at Steppenwolf | Jeff Perry |
| Disney's Beauty & the Beast | Beast | Virginia Repertory Theatre | Robin Arthur |
| A Midsummer Night's Dream | Bottom | Virginia Shakespeare Festival | Melanie M. Long |

TRAINING

Professional Theatre Training Program (PTTP) at the University of Delaware: MFA in Acting

SPECIAL SKILLS

Bass-Baritone: C2 to G4, Voiceover Artist (including Stacey Abrams' gubernatorial campaign and the voice of Tony the Tiger); Guitar (lead guitarist for The Winchesters); B flat Clarinet; Conducting (musical director of *Our Town*); Playwright/Composer (*Murphy's Law*); Dialects: RP, Indian, Iraqi, Southern US, others upon request; Motion Capture