

STEWART

T A L E N T

5700 WILSHIRE BLVD., SUITE 470
LOS ANGELES, CA 90036
PHONE: 213.943.2970

TONY OKUNGBOWA

FILM

BEAT UP LITTLE SEAGUL
ECHO PARK
DIVISION 19
MOTHER OF GEORGE
RESTLESS CITY
ONE LAST TIME
MIRACLE OF PHIL
JAMAICAN GYPSY
GATE TO HEAVEN

Ind./Dir. Andrew Dosunmu
Ind./Dir. Amanda Marsalis
Ind./Dir. S.A. Halewood
Ind./Dir. Andrew Dosunmu
Ind./Dir. Andrew Dosunmu
Ind./Dir. Scott Weintrob
Ind./Dir. Andrew Douglas
Ind./Dir. Michelle Johnson
Ind./Dir. Veit Helmer

TELEVISION

NCIS: LOS ANGELES
THE ELLEN DEGENERES SHOW
THE BOLD & THE BEAUTIFUL
LAW AND ORDER: SVU

CBS/Dir. Robert Florio NBC/Exec.
Prod. Ed Glavin
CBS/Dir. Michael Stich
NBC/Dir. David Platt

THEATRE—U.S.

RAISIN IN THE SUN
THAT TIME OF YEAR
HATE PLAY
PAINTING A WALL
THE DUMB WAITER

Asagai
Joseph
Andre
Willy
Ben

Mill Mountain Theatre, VA
Pulse Ensemble, NYC
Naked Angeles, NYC
Dreamtime Productions, NYC
Dreamtime Productions, NYC

THEATRE—U.K.

MUCH ADO ABOUT NOTHING
A MIDSUMMER NIGHT'S DREAM
KING HENRY VI PART III
MISS JULIE

Benedict
Bottom
Gloucester
Jean

Lee Strasberg Theatre, London
Conway Hall, London
Middlesex University, England
Phoenix Theatre, Hampstead

TRAINING

Acting Coach – Ivanna Chubbuck, Los Angeles
Acting Coach – Alice Carter/Cameron Thor, Los Angeles
Acting Coach – Anthony Abeson, New York
Shakespeare – Royal Shakespeare Company, Sheila Moriate
Theatre – American Theatre of Harlem, Hal De Windt
Theatre – Lee Strasberg Theatre Institute, London and New York
Theatre – Pacific Northwest Acting Studio
Middlesex University, England – Bachelor of Arts, Drama and Theatre Arts

SPECIAL SKILLS

DIALECTS – British, African, West Indian, Yoruba (Nigerian), American
SPORTS – Soccer, Boxing, Sprinting, Cycling
SKILLS – Hosting, DJing, Accents, Writing, Singing (Tenor Low G, High C)