

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

HAYLEY BURGESS

AEA, SAG Eligible

THEATRE

Mother of the Maid (UPCOMING)	Monique	BJ Jones, Northlight Theatre, IL
A Trick of the Light	Leslie/Calista	Tom Mula, Peninsula Players, WI
Twilight Bowl	Clarice	Erica Weiss, Goodman Theatre, IL
Women in Jeopardy	Amanda	Janice L. Blixt, First Folio Theatre, IL
Frankenstein	Elizabeth	Randy White, Cardinal Stage, IN
Twilight Bowl (New Stages)	Clarice	Erica Weiss, Goodman Theatre, IL
Spin Moves (Ignition Festival)	Maya	Devon de Mayo, Victory Gardens, IL
The Mystery of Love and Sex	Charlotte	Marti Lyons, Writers Theatre, IL
Domesticated	Ensemble	Bruce Norris, Steppenwolf Theatre, IL
Stupid Kid (First Look)	Hazel	Randall Arney, Steppenwolf Theatre, IL
The Sign in Sidney Brustein's Window	Gloria (u/s)	Anne Kauffman, Goodman Theatre, IL
The Little Foxes	Alexandra (u/s)	Henry Wishcamper, Goodman Theatre, IL
Ugly (New Stages)	Angela	Leigh Silverman, Goodman Theatre, IL
Fugitive Awareness	Felice	Jesse Roth, First Floor Theatre, IL
Jake's Women	Julie	Skye Robinson Hillis, Spartan Theatre, IL
Balm in Gilead	Babe (u/s)	Jon Berry, Griffin Theatre, IL
Rosencrantz and Guildenstern Are Dead	The Player	John Gould Rubin, Stella Adler Studio, NYC
Come Back to the 5 & Dime		
Jimmy Dean, Jimmy Dean	Mona	Donna Jean Fogel, Stella Adler Studio, NYC
Julius Caesar (all-female)	Mark Antony	Tom Rowan, Stella Adler Studio, NYC

FILM/TV, COMMERCIAL

Intoxicated Rain	Principal	Miles O'Neil
The Lullaby of Mike Bossy	Lead	Jeff Wheaton
Innocents Lost (Jesse Stone Series)	Featured extra	Robert Harmon

TRAINING

BFA New York University: Tisch School of the Arts, Stella Adler Studio of Acting

The School at Steppenwolf

SPECIAL SKILLS

Speaks conversational French, Works well with animals and children, Grade 6 Piano, Beginner Alto Saxophone, Valid Passport, Valid Driver's License