



318 W 53RD ST NEW YORK NY 10019
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WWW.STEWARTTALENT.COM

Melanie Rothman

NEW YORK THEATRE

I Want to Kill Lena Dunham
Wutopia
Our Song, Part 2
Linda Her
After The Fall
First Love
Mother of the Year
A Park, A Policeman, and A Pretty Girl
The Most Happy Fella
Brainy

Hipster/Reporter/Jane
The Third Sister
Emily
Hilary
Carrie
Kelly
Susanne
A Pretty Girl
Ensemble
Beatrice

Teatro LATEA, Fringe NYC
Schapiro Theatre
Manhattan Repertory Theatre
RAL Productions
The Chain Theatre
The 45th Street Theatre
The York Theatre
The Player's Theatre
Skirball Center for the Performing Arts
New York University

REGIONAL THEATRE

RENT
Disney's Beauty and the Beast
The Music Man
The Unmusical Impresario
The Sound of Music
Seussical

Alexi Darling & Others
Belle
Marian Paroo
Isabelle
Nun/Ensemble
Cindy Lou Who

Sharon Playhouse/Dir: John Simpkins
Arapahoe Theatre
Arapahoe Theatre
Arapahoe Theatre
Arapahoe Theatre
Main Street Players

FILM & TELEVISION

Noah
Guy Code
Occupy Christmas
Into Girls
34th & Steinway
You Belong to Me
Janie's Got A Gun
The Break In
Valedethorion
Flash
Stable
Past Present Future Past

Refugee
Featured, Ep. 312
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting

Paramount Pictures/Dir: Darren Aronofsky
MTV2
FunnyOrDie.com/Dir: Josh Grisetti
Webseries
Webseries
Dir: Stephen Mondics
Dir: Natalie Goodman
Dir: Robbie Lemieux
Dir: Blake Lyons
Dir: Julian Cohen
Dir: Anothny Arfi
Dir: John Stern

CONCERTS / SHOWCASES / READINGS

Cranky Cabaret
The Music of Leonard Bernstein
A Concert of Sacred Music

Soloist
Soloist
Soloist

The Black Box at Joria Studios, NYC
Pinocchio Jazz Club, Florence, Italy
San Miniato al Monte Church, Florence, Italy

EDUCATION/TRAINING

Upright Citizens Brigade
Molly Thomas
New York University
Minor in Mathematics
New York University
Dr. Scott Murphree, Dr. Megan Besley, Anne Van Etten
New York University
Evan Mueller, Frank Schiro, Song Analysis - John Simpkins
New York University
Tap/Ballet/Jazz/Modern/Theatre Dance
Commercial

Improvisation
Bachelor of Music in Vocal Performance (music Theatre), NYU Steinhardt
Voice
Acting
Dance
Brooke and Mary On-Camera Commercial Intensive

SKILLS

Classical Vocal Training, Extensive Choral Singing, Sight Reading, Standard British Accent, Familiar with Spanish, Italian and Hindi, Yoga, Colorado Driver's License, Passport, Can make a Clover with Tongue