

STEWART T A L E N T

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Pasha Pellosie

SAG/AFTRA

FILM

LIFE ITSELF	Russian Man #1	Richard Loncraine, (Lascaux Films)
DELIVERY MAN	Boyfriend #1	Ken Scott, (Dreamworks)
GRIND	Thane	Zachary Halley, (Chemically Altered)
ORIGINAL LOVE	Marat	David Gutnik
KATYA	Vladimir	Mako Kamitsuna
PALE OF SETTLEMENT	Mikhail	Jacob Sillman
THE PRETTIEST LORA	Chan	Viatcheslav Kopturevskiy

TELEVISION

BROAD CITY	Hot Bartender	COMEDY CENTRAL
CARRIE DIARIES	Upper East Side Guy	CW
BLOGGER GIRLS	Kyle	MTV
WHAT WOULD YOU DO	Private Miller	ABC
LAW AND ORDER SVU	Gordy Richards	NBC/Universal
SATURDAY NIGHT LIVE	Choir Boy	NBC

THEATRE

THE ORPHAN TRAIN	Edgar	York Theatre Company NYC
THE GRASS HARP	Burmashave	York Theatre Company NYC
FAR AWAY	Cast Member	New York Theatre Workshop
THE NEW KID	Zack, Male Lead	Sandcastle Productions, N.J.

TRAINING

Acting

Improv - Upright Citizens Brigade
Meisner Technique - William Esper Studio
Scene Study - James Villemaire
Method Acting - Kathleen Kellaigh; Karen Babcock Brassea

Musical Theatre

James Campodonico
Bob Bray

Dance

Modern - Bill Brassea, Karen Brassea
Hip-Hop - Broadway Dance Center "Q"

Classical Acting

Stanislovski Method - Yorge Pollach (Moscow)

SKILLS

Fluent in Russian Language. Excels in Swimming Tennis, Skateboarding, Rollerblading, and very strong in Skiing, Snowblading, Baseball, Basketball, Horseback Riding, and Golf.