

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

LORETTA REZOS

SAG-AFTRA

Height: 5'11" Hair: Brown Eyes: Grey
Vocal Range: Low F to high C—Belt/Mix to F

FILM AND TELEVISION

| | | | |
|--------------------------------------|---------------|-----|------------------|
| Proven Innocent (1.13) | Zoe (Co-Star) | FOX | Howie Deutch |
| Chicago PD (5.11 Confidential) | Patricia | NBC | Mark Tinker |
| Book of Leah | Headmistress | | Charlie Matthau |
| Chicago Fire (3.14 Call it Paradise) | Dr. Pierson | NBC | Reza Tabrizi |
| Chicago Fire (3.11 Let Him Die) | Dr. Pierson | NBC | Steve Shill |
| Lipstick Jungle | Woman | NBC | Timothy Busfield |

THEATRE

Chicago

| | | | |
|------------------------------|--|-----------------------------|-------------------|
| The Assembled Parties | Julie | Raven Theatre | Cody Estle |
| Distance | Dolly | Strawdog Theatre | Erica Weiss |
| Mary Page Marlowe | Mary Page U/S (Performed) | Steppenwolf Theatre | Anna Shapiro |
| The Long Christmas Ride Home | Mother/Narrator | Strawdog Theatre | Josh Sobel |
| The Woman Before | Claudia | Trap Door Theatre | Elly Green |
| Russian Transport | Diana U/S (Performed) | Steppenwolf Theatre | Yasen Peyankov |
| Trevor | Morgan Fairchild | A Red Orchid Theatre | Shade Murray |
| The Pitmen Painters* | Helen Sutherland | TimeLine Theatre | B.J. Jones |
| The Odd Couple | Pigeon Sisters | Northlight Theatre | B.J. Jones |
| The Woman In White | Mrs. Catherick/ensemble (U/S on Gwen) | Lifeline Theatre | Elise Kauzlaric |
| The Madness of George III | u/s Lady Pembroke, Margaret Nicholson | Chicago Shakespeare Theatre | Penny Metropoulos |
| The Master & Margarita | Hella | Strawdog Theatre | Lou Contey |
| Impossible Marriage | Floral Whitman | Strawdog Theatre | Eric Wegener |
| Detective Story** | Mary Mcleoud | Strawdog Theatre | Shade Murray |
| Julius Caesar | Calpurnia | Strawdog Theatre | Nic Dimond |

Regional

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|-------------------------|--------------|-----------------------------|-------------------|
| All the Happy People | JJ | Edinburgh Fringe/Amer. Myth | Cat Miller |
| Romeo and Juliet | Lady Capulet | Lakeside Shakespeare, MI | Elizabeth Laidlaw |
| Two Gentleman of Verona | Launce | Lakeside Shakespeare, MI | Jeff Christian |
| The Merchant of Venice | Portia | Colorado Shakespeare | Susan Gregg |
| The Miser | Marianne | Colorado Shakespeare | John Dennis |

Musical Theatre/Cabaret

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|-------------------------------------|-----------------------------|--------------------------------------|--------------------------|
| Working | Woman #3 (Teacher/Waitress) | Theo Ubique Theatre | Christopher Chase Carter |
| The Lee and Lo Show (Cabaret) | Lo | The Duplex, NYC | Self co-directed |
| Undone (Original Work) | Ensemble | About Face Theatre | Eric Rosen |
| Grand Hotel | Raffaella | American Musical Theatre of San Jose | William Ryall |
| No, No Nanette | Betty | American Musical Theatre of San Jose | Danny Scheie |
| Chess | Ensemble | American Musical Theatre of San Jose | Diana Shuster |
| Josephine (Original Work) | Grace Kelly | Theatreworks, CA | Anthony J. Haney |
| Electronic Baby (Original Work) Mom | | BobKat Productions @ ATC | Kimberly Senior |

*Equity Jeff Award Production Play Mid-Sized

**Joseph Jefferson Citations for Ensemble, Production, Direction, and Scene Design

Commercial, VO and Industrial – List available on request

EDUCATIONAL

Degree: MFA Acting The Theatre School, De Paul University

Voice: Andrew Byrne (New York), John Komasa

Improv: IO Chicago (Levels 1-4) Lisa Linke, Susan Messing, Jason Shotts, Paul Grundy

SPECIAL SKILLS

Dialects: Regional American, British Variations, French, Irish, read IPA

Languages: Basic French, Familiar with Spanish and Italian as well

Stage Combat: Basic hand to hand, Broadsword, Rapier Dagger