

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019 Phone: 212.315.5505

Leigh Williams

SAG/AFTRA, AEA

NEW YORK THEATRE

GREAT EXPECTATIONS
ISLAND
MUCH ADO ABOUT NOTHING
THIRDS
THE LIFE AND DEATH OF KING JOHN
DANCING AT LUGHNASA
HOLIDAY

HALO a world premiere by Ken Urban

Miss Havisham Asnath Antonia Delilah Constance Chris Julia

Woman/Doctor

Theatreworks USA / Will Pomerantz NY Shakespeare Exchange Island Shakespeare / Tom Kee Heiress Productions NY Shakespeare Exchange Gallery Players / Heather Curran Gallery Players / Yvonne Conybeare Sarah Stern & Jenny Schwartz

REGIONAL THEATRE

A KID LIKE JAKE

EMMA
ALL'S WELL THAT ENDS WELL
AUTOBAHN
ANGELS IN AMERICA
ARCADIA
THE PRIME OF MISS JEAN BRODIE w/Tovah
Feldshuh
THE REAL INSPECTOR HOUND

PROOF PERFECT CRIME Riverside Theatre Shakespeare Festival

THE COMEDY OF ERRORS THE WINTER'S TALE KING LEAR TWELFTH NIGHT TAMING OF THE SHREW

<u>FILM</u>

WHERE PEOPLE HIDE AWAY
The DEAFENING SILENCE of a VERY BRIGHT
LIGHT

SAINTS SPEAK 2

TRAINING
Cornell University

Case Western/Cleveland Play House

British American Dramatic Academy (BADA) - SAFD Certification Acting

Shakespeare Stage Combat Alex

Mrs. Weston

Helena Merge, Funny, Autobahn Ethel, Hannah, Rabbi Hannah

Hannah Sandy

Cynthia

Catherine Margaret

Adriana Hermione Regan Olivia Katherine

Eleanor Peri

M.F.A.

St. Elizabeth of Schönau

Renee Mao Mark L. Feinsod

Seth Gordon

Peter Amster

Geoff Bullen

Ron Wilson

Sam Gold

Iowa City

Alan Rosenberg

David Feldshuh

Mark Alan Gordon

Kim Martin-Cotten

Penny Powell

Kevin Harris

Mark Hunter

Ron Clark

Bruce Wheaton

Kristin Horton

Arcadia Films, Ltd.

Rapier and Dagger Austin Pendleton, Ron Wilson, Ian

Wooldridge, Alan Cox Geoff Bullen Drew Fracher

B.A. Theatre Arts

London

SKILLS

Proficient with dialects:

- Standard Amer, RP, North Country, N. Irish, Dublin, Scottish, Deep South, Texarkana & more Talents include:
 - $\hbox{- Piano / Whistling / proficient Spanish, with excellent pronunciation / Driver's \ License / Passport}$
 - Knuckle-cracking; flexible facial muscles; crossing one eye at a time; eyebrow isolations

Repertory Theatre of St. Louis

Cleveland Play House Schwartz Center for the Performing Arts

Schwartz Center for the Performing Arts Cider Mill Playhouse Cider Mill Playhouse

(5 seasons, selected credits)