

STEWART T A L E N T

1601 VINE ST., 6TH FLOOR • LOS ANGELES, CA 90028
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Janice Sonia Lee SAG-AFTRA

FILM:

WALT DISNEY IMAGINEERING	Lead	Disney
ALICE*	Supporting	Film Independent Group
THE ANGEL IN THE WINGS	Supporting	USC/ Dir. Tom Goodall
THE MIDDLE	Supporting	TBG Studios
NONE OF THEM WILL COLLECT MY SOUL**	Lead	One Shoot Films
A DEAL'S A DEAL	Lead	Dir. Melisa Monts
STEPS	Lead	Pinstripe Productions
THE BUSINESS BANQUETTE	Supporting Lead	LA Film Studios Center

*2014 Los Angeles Film Festival, 2015 Comic-Con International Film Festival, 2015 LA Shorts Fest

**2013 Official Selection Korean American Film Festival New York (KAFFNY) Short Films Competition

TELEVISION

FREAK OUT	Recurring	ABC Family
HITRECORD on TV***	Recurring	Pivot- Dir Joseph Gordon-Levitt

***2014 Creative Arts Emmy Award Winner-Interactive Media of Social TV Experience

INTERNET

THE LIZZIE BENNET DIARIES*	Series Regular	Pemberley Digital
BETTER LIVING WITH COLLINS AND COLLINS	Series Regular	Pemberley Digital
SYNC	Co-Star	Big Frame Prod – BAMMO
FINDING INNER PEACE	Guest Star	Rag Tag MishMash Show
WE-Pilot Presentation	Recurring	WETHESHOW.com

*2013 Creative Arts Emmy Award Winner – Interactive Media Original Program

COMMERCIALS

AVAILABLE UPON REQUEST

THEATER

WELCOME HOME, SOLDIER	Ensemble	Playhouse West/ Dir. Tony Savant
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TRAINING

Robert D'Avanzo – On going On Camera/ Cold Reading/ Scene Study – Robert D'Avanzo

Annie Grindlay Studio – The Audition Experience – Annie Grindlay

Upright Citizens Brigade – Improv – Joel Spence, Brett Christensen

Playhouse West – Meisner Technique/ Scene Study – Tony Savant, Holly Gagnier

Doug Warhit – On Camera Cold Reading/ Scene Study – Doug Warhit

American Conservatory Theater – Scene Study/ Character Development/ Meisner Technique – Andrew Hurteau

SKILLS

British Accent, Korean Accent, Dance (hip hop, freestyle, jazz, lyrical, modern), Colorguard (spinning and tossing flags, sabers, rifles), Cartwheels, Hula Hoop, Improv, Korean writing and reading, Piano (7 years of lessons)