

STEWART

T A L E N T

5700 WILSHIRE BLVD., SUITE 470
LOS ANGELES, CA 90036
PHONE: 213.943.2970

Janice Sonia Lee

SAG-AFTRA

FILM:

ASIAN PERSUASION	Supporting	Dir: Jhett Tolentino
EMILY THE CRIMINAL	Supporting	Dir: John Patton Ford
THE DEVIL HAS A NAME	Featured	Dir. Edward James Olmos
WALT DISNEY IMAGINEERING	Lead	Disney
WHERE WE BEGIN	Supporting	Dir. Joshua Kwak & Fidencio Casas
FLUID	Lead	USC/ Dir. Sharon Park
ALICE*	Supporting	Film Independent Group
THE ANGEL IN THE WINGS	Supporting	USC/ Dir. Tom Goodall
THE MIDDLE	Supporting	TBG Studios
NONE OF THEM WILL COLLECT MY SOUL**	Lead	One Shoot Films
A DEAL'S A DEAL	Lead	Dir. Melisa Monts
STEPS	Lead	Pinstripe Productions
THE BUSINESS BANQUETTE	Supporting Lead	LA Film Studios Center

*2014 Los Angeles Film Festival

**2013 Official Selection Korean American Film Festival New York (KAFFNY) Short Films Competition

TELEVISION

FOR THE PEOPLE	Guest Star	ABC/Dir: Keith Boak
FREAK OUT	Recurring	ABC Family
HITRECORD on TV***	Recurring	Pivot/Dir: Joseph Gordon- Levitt

***2014 Creative Arts Emmy Award Winner-Interactive Media of Social TV Experience

INTERNET

THE LIZZIE BENNET DIARIES*	Series Regular	Pemberley Digital
BETTER LIVING WITH COLLINS AND COLLINS	Series Regular	Pemberley Digital
SYNC	Co-Star	Big Frame Prod – BAMMO
FINDING INNER PEACE	Guest Star	Rag Tag MishMash Show
WE-Pilot Presentation	Recurring	WETHESHOW.com

*2013 Creative Arts Emmy Award Winner – Interactive Media Original Program

THEATER:

WELCOME HOME, SOLDIER	Ensemble	Playhouse West/ Dir. Tony Savant
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TRAINING

John Rosenfeld Studios – On going
iO West – Improv – Eric Hunnicut
Robert D'Avanzo – On Camera/ Cold Reading/ Scene Study – Robert D'Avanzo
Annie Grindlay Studio – The Audition Experience – Annie Grindlay
Upright Citizens Brigade – Improv – Joel Spence, Brett Christensen
Playhouse West – Meisner Technique/ Scene Study – Tony Savant, Holly Gagnier
Doug Warhit – On Camera Cold Reading/ Scene Study – Doug Warhit
American Conservatory Theater – Scene Study/ Character Development/ Meisner Technique – Andrew Hurteau

SKILLS

British Accent, Korean Accent, Dance (hip hop, freestyle, jazz, lyrical, modern), Colorguard (spinning and tossing flags, sabers, rifles), Cartwheels, Hula Hoop, Improv, Korean writing and reading, Piano (7 years of lessons)

THEATRICAL: AKA Talent Agency 323.965.5600
COMMERCIAL: Stewart Talent Agency 213.943.2971

4100 W. Alameda Ave. 3rd Floor Burbank, CA 91505 818.788.4825 meghan@meghans.net