

STEWART T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

HARTER CLINGMAN

AEA
He/Him

BROADWAY TOURS

Come From Away	Oz and Others	1 st North American Tour	Christopher Ashley
Peter and the Starcatcher	Alf	1 st National Tour	Roger Rees
Come From Away – In Concert	Oz and Others	Ford's Theatre – Lincoln Memorial – 20th Anniversary of 9/11	

THEATER

Camelot	Arthur/Reveler	Village Theatre, WA	Adam Immerwahr
Waitress	Ensemble	The Muny, St. Louis, MO	Lili-Ann Brown
Mary Poppins	<i>standby</i> Mr. Banks	5 th Avenue Theatre, Seattle	Denis Jones
Something's Afoot	<i>standby</i> Clive/Flint/Doctor	5 th Avenue Theatre, Seattle	Bill Berry
Our Town	Mr. Webb	The Barnstormers Theatre, NH	Clayton Phillips
Peter and the Starcatcher	Smee, Associate Director	Peninsula Players Theatre, WI	Matt Crowle
The Tempest	<i>standby</i> Trinculo/Stephano	Chicago Shakespeare Theatre	Aaron Posner & Teller
Sweeney Todd	Fogg/Ensemble, u/s Beadle	Paramount Theater, Aurora, WI	Jim Corti
Lord Arthur Savile's Crime	Winklekopf	Peninsula Players Theatre, WI	Greg Vinkler
Alabama Story	Thomas	Peninsula Players Theatre, WI	Brendon Fox
The Full Monty	Malcolm	Peninsula Players Theatre, WI	Greg Vinkler
South Pacific	Stewpot, u/s Billis	Drury Lane Oakbrook	Victor Malana Maog
The Addams Family	Uncle Foster	Mercury Theatre Chicago	Walter Stearns
The Producers	Franz	Mercury Theatre Chicago	Walter Stearns
Absolute Hell	D.I. Roach & Others	The Gift Theatre, Chicago	Sheldon Patinkin
Jabez Country Opry	Tobias	Steppenwolf Theatre Company	Mark Roberts
Romeo and Juliet	Tybalt	Backroom Shakespeare Project	No Director
Troila and Cressida	Ajax	Backroom Shakespeare Project	No Director

ON-CAMERA

Charley Boy – <i>short film</i>	Principal	Dirt Hill Productions	Neil Brookshire
America's Best Kisser	Featured	The Onion Network	Sam West
Der Fundraissers	Featured	Funny Or Die	Dan Gorski

*Commercial Credits available upon request.

TRAINING

Education: BFA Theater Performance, Columbia College Chicago

Acting: Joan Rosenfel (NYC), Michael Patrick Thornton (Improvisation), Susan Hart & Jeffrey Carlson (Shakespeare), Dan Daily (Chekhov – Pearl Theatre, NYC), Sheldon Patinkin, Meg Thalken, Joanie Schultz

On Camera: Janelle Snow (Advanced – Acting Studio Chicago), Rebecca Spence (Chicago)

Stage/Screen Combat: David Woolley, John MacFarland

SPECIAL SKILLS

- Fight Captain – Multiple Projects – Swords, Knives, Hand-to-hand, Firearms
- Accents / Dialects / Voices
- Physical Comedy – Excellent Mover
- Guitar (*some experience with Bass, Ukulele, Mandolin*)
- Outdoor Enthusiast – Hiking, Canoeing, Camping, Guiding