

STEWART

T A L E N T

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

MOLLY ROONEY

THEATER

| | | | |
|---------------------|-----------|--------------------|-----------------|
| The Baker's Wife | Simone | CCPA* | Ray Frewen |
| Assassins | Ensemble | CCPA | Ray Frewen |
| L is for Loesser | Ensemble | CCPA | Tammy Mader |
| The Flight | Christine | DOH* | Dianna Hochella |
| Sing your own Song | Soloist | CCPA | Ray Frewen |
| Vivid | Soloist | AUDITORIUM THEATER | Ray Frewen |
| Evening in Paris | Lolle | CCPA | June Compton |
| Cole Porter Project | Ensemble | CCPA | Dan Stetzel |
| The Shadow Box | Agnes | AVON PLAYERS | Theo Zucker |

FILM

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|-------------------------------|--------|-----------------------------------|
| Everything was Better in 1964 | Mary | Dangerous Films |
| Amatures | Kelsey | Lackluster Co. (Coming June 2018) |

IMPROV/SKETCH

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|-----------------------|-----------------|
| TINY GHOST | Ensemble Member |
| SAUCE | Ensemble Member |
| IMPROV OLYIMPIC GRADS | Ensemble Member |

EDUCATION

Chicago College of Performing Arts at Roosevelt University, BFA in Musical Theater

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| Acting | Janelle Snow (On Camera), Scott Calcagno, Kyle Haden (Shakespeare), Luis Perez, Ray Frewen, Sean Kelley, Sam Samuelson |
| Voice | Rebecca Schorsch, Christine Adaire (Linklater Technique), Elise Kauzlaric (Dialects) |
| Dance | Jane Lanier, Luis Perez, Nancy Hess, Courtney Ring, |
| Movement | Doug Grew (Circus), Chuck Coyle (Stage Combat) |

Detroit Opera House

Voice Dianna Hochella (Classical)

Improv Olympic

| | |
|---------|---|
| Comedy | Susan Messing, Craig Uhler, Nick Mestad, Jon Forsythe |
| Writing | Michael McCarthy (SNL Sketch) |
| Improv | Graduate of Performance Level IO Training Program |

SKILLS

Tumbling, unarmed combat, Improv for stage, Improv for camera, spin plates on a stick, toe tricks, basic juggling