

STEWART

THE WRIGLEY BUILDING
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611
PHONE: 312.943.3131

NICOLE VELASCO LOCKARD

Height: 5'7

THEATER

Something Like Homecoming	Astrid	Shattered Globe Theatre/ dir. Nate Santana
Girl Found	Sophie u/s	Idle Muse Theatre/ dir. Alison Dornheggen
Five Mile Lake	Peta u/s	Shattered Globe Theatre/ dir. Cody Estle
The Cieba Network**	Nessa	Adventure Stage Chicago/ dir. Tom Arvetis
United We Stand: New Work Fest.*	Malorie	Arc Theatre/ dir. Katrina Dion
Luz Estrada*	Carlotta/ Fight Capt.	Mercy Street Theatre Company/ dir. Julia Rohed
Romeo & Juliet	Peter	Backroom Shakespeare Project/ dir. N/A
Linda & Suella's Urban Safari**	Linda	Wrights of Spring/ dir. Andy Fleischer
Esperanza Rising	Marielena/ Marta	Chicago Playworks/ dir. Lisa Portes
These Shining Lives	Charlotte	The Theatre School/ dir. Patrice Egleston
Terminus	B	The Theatre School/ dir. Lavina Jadhvani
The Pavilion	Narrator	The Theatre School/ dir. Dexter Bullard

* New Work **Reading/Workshop ***Shattered Globe Protégé Program

FILM

Chicago Fire ep. 708	Co-Star	NBC/ dir. Mark Tinker
Ringolevio (Featured)*	Lead	Two Scoops Prod./ dir. Kristin Peterson Kaszubowski
Devotional (short)^	Lead	ASC Cinema Lab/ dir. Stephen Cone
Dream Inevitable (short)	Lead	Roman Candle Film/ dir. Josue Ortiz
Clancy (Feature)	Supporting	Kelly Film Work/ dir. Jefferson Moore

*Premiered at Dance With Films LA 2020

^Screened at Museum of the Moving Image (NYC)

TRAINING

BFA Acting, The Theatre School at DePaul University

Acting: Jane Brody, John Jenkins, Dexter Bullard, Lisa Portes, Kurt Naebig, Andrew Gallant, Kymberly Mellon, Adrienne Cury

Voice: Claudia Anderson, Trudie Kessler, Phyllis E. Griffin, Phil Timberlake, Mark Elliot

Movement: Julia Neary, John Jenkins, Patrice Egleston, Camille Litalien, Natasha Julius, Gabriel Halpern

Combat: Nick Sandys Pullin

Acting Studio Chicago

On Camera: Rachael Patterson, Janelle Snow

Audition: Rachael Patterson

Cinema Lab: Stephen Cone

Advanced Scene Study: Kurt Naebig

Master Scene Study: Shade Murray

Carlson & Hart Shakespeare

Beginning & Intermediate Monologue: Susan Hart & Jeffrey Carlson

TRAINING

Competitive Figure Skating Ten Years, Two Years Dance Training, Movement Background, Good Ear for Dialects, Hand-to-Hand and Rapier/Dagger Recommended, Licensed Driver with a Car, Yoga, Burping On Command, Singing, Some Spanish, Rock Climbing